INDEX TO VOLUME 28 (1976)

CONTRIBUTORS INDEX

ARTICLES

Abramson, Doris E. The Great White Way: Critics and the First Black Playwrights on Broadway. 45-55.
Adler, Stella. Reunion—Looking Back. 506-512.
Ballew, Leighton. The UCTA Production Lists Project Survey—1973-74. 97-105.
Barker, Margaret. Reunion—Looking Back. 520-525.
Bills, Bing D. Recent Medieval Scholarship (Review Article). 127-131.
Bonfield, Arthur Earl. Nudity in the Theatre: A Case Study in Legal Analysis. 151-173.
Brady, Owen E. Cultural Conflict and Cult Ritual in LeRoi Jones's *The Toilet*. 69-77.
Brand, Phoebe. Reunion—Looking Back. 513-519.
Brandon, James R. Asian Theatre: A Review of Current Scholarship. (Review Article). 423-429.
Brawer, Robert A. Dramatic Craftsmanship in the Towneley *Play of the Talents*. 79-84.
Carlson, Marvin. Scandinavia's International Baroque Theatre. 5-34.
Carnovsky, Morris. Reunion—Looking Back. 477-482.
Carroll, Dennis and Elsa. Hawaiian Pidgin Theatre. 56-68.
Chinoy, Helen Krich. One Generation Talks to Another. 446-448.
Clurman, Harold. Reunion—Looking Back. 472-476.
Crawford, Cheryl. Reunion—Looking Back. 490-494.
Falk, Heinrich Richard. Actors, Audiences and Theatrical *Sainetes*: A Formula for Success on the Eighteenth-Century Spanish Stage. 299-311.
Foulkes, Richard. The Staging of the Trial Scene in Irving's *The Merchant of Venice*. 312-317.
Gorelik, Mordecai. Reunion—Looking Back. 541-543.
Graham-White, Anthony. "Ritual" in Contemporary Theatre and Criticism. 318-324.
Group Theatre: Chronology. 449-450.
Group Theatre: Documents. 451-461.
Group Theatre: Portfolio of Photographs by Ralph Steiner. 462-470.
Hill, Philip G. Doctoral Projects in Progress in Theatre Arts, 1976. 247-253.
Homan, Richard L. T. S. Eliot's *The Confidential Clerk*: Prelude to Pinter. 398-404.
Huston, Hollis. The Zen Mime of Mamako. 355-362.
Johnson, Paula C. A Frame for Theatre. (Review Article). 565-568.
Kazan, Elia. Reunion—Looking Back. 532-536.
Kennedy, Dennis. *King Lear* and the Theatre. 35-44.
Larson, Orville K. Exhibition Catalogues: Critical Resources for Research in Theatre Art. 389-397.
Leiter, Samuel L. *Keren*: Spectacle and Trickery in Kabuki Acting. 174-188.
Lewis, Robert. Reunion—Looking Back. 483-489.
Lindfors, Bernth, ed. Ogunde on Ogunde: Two Autobiographical Statements. 239-246.
Meisner, Sanford. Reunion—Looking Back. 501-505.
Mullin, Donald. The "Decline of the West" as Reflected in Three Modern Plays. 363-375.
Nelson, Ruth. Reunion—Looking Back. 526-531.
Norwood, James. Tahitian Madness: Giraudoux's *Supplement to Cook's Voyage*. 220-228.
Odets, Clifford. Reunion: Looking Back. 495-500.
Parham, Sidney F. Editing Hochhuth for the Stage: A Look at the Major Productions of *The Deputy*. 347-354.
Ricard, Alain. Between the Oral and the Written: Theatre in Ghana and Nigeria. Trans. Anthony Graham-White. 229-238.
Roach, Joseph R. Cavaliere Nicolini: London's First Opera Star. 189-205.
Seller, Maxine. Antonietta Pisanelli Alessandro and the Italian Theatre of San Francisco: Entertainment, Education, and Americanization. 206-219.
Schmitt, Natalie Crohn. Recording the Theatre in Photographs. 376-388.
Stacy, James R. The Sun and the Horse: Peter Shaffer's Search for Worship. 325-337.
Steiner, Ralph. Portfolio of Photographs. 462-470.
——. Reunion—Looking Back. 537-540.
Stone, George Winchester, Jr. Lag and Change: Standards of Taste in Early American Drama. 338-346.
Strasberg, Lee. Reunion—Looking Back. 544-552.
Wegner, William H. The Creative Circle: Stanislavski and Yoga. 85-89.
Young, William C. Scholarly Works in Progress—1976. 90-96.
——. Theatre Collection Notes. 77-78.

THEATRE REVIEWS

Aaron, Jules. *Home/Work*, John von Hartz: *Rubbers* and *Yanks 3 Detroit o Top of the Seventh*, Jonathan Reynolds. 113.
——. *The Heiress*, Ruth and Augustus Goetz. 267.
——. *1950*, Steve Friedman; *Raise High the Roofbeam Carpenters* and *Franny and Zooey*, Robert Emerson and Marcia Kimmel. 416.
——. *The Three Sisters*, Anton Chekhov; *Cross Country*, Susan Miller. 556.
Arthur, Douglas. Munich Marionette Theatre;

Munich Puppet Theatre; Munich Marionette Studio. 257.
Adler, Thomas P. *Mourning Becomes Electra*, Eugene O'Neill. 411.
Bly, Mark. *The Hemingway Play*, Frederick Hunter. 114.
Carlson, Marvin. *Bartholomew Fair*, Ben Jonson; *R.U.R.*, Karel Čapek; *Twelfth Night*, William Shakespeare; *Hedda Gabler*, Henrik Ibsen. 254.
Cohn, Ruby. American Conservatory Theatre 1975-76. 405.
Conolly, L. W. *The Importance of Being Earnest*, Oscar Wilde; *An Enemy of the People*, Henrik Ibsen; *London Assurance*, Dion Boucicault. 121.
Corrigan, Mary Ann. *The Scarecrow*. Percy Mackaye. 116.
Durham, Weldon. *The Last Meeting of the Knights of the White Magnolia*, Preston Jones. 109.
Favorini, Attilio. *The Glass Menagerie*, Tennessee Williams; *One Flew Over the Cuckoo's Nest*, Dale Wasserman; *Twelfth Night*, William Shakespeare. 268.
Fleckenstein, Joan S. *Streamers*, David Rabe; *The Estate*, Ray Aranha; *The Runner Stumbles*, Milton Stitt. 408.
Forsythe, Eric. Dimitri. 555.
——. *The Wild Stunt Show*, Madhouse Company of London. 115.
France, Richard and Rachel. *The Unnamed*. Theatre X Company. 415.
Graham-White, Anthony. *The Fashionable Lady*, James Ralph. 117.
Goldfarb, Alvin. *The Theatre of Peretz*, adapt. from Isaac Loeb Peretz. 417.
Hernadi, Paul. *The Meteor*, Friedrich Dürrenmatt. 265.
Hill, Holly. *The Robber Bridegroom*, Alfred Uhry and Robert Waldman; *Edward II*, Christopher Marlowe; *The Time of Your Life*, William Saroyan; *The Three Sisters*, Anton Chekhov. 107.
Hornby, Richard. *John Gabriel Borkman*, Henrik Ibsen; *Happy Days*, Samuel Beckett; *Heartbreak House*, G. B. Shaw; *No Man's Land*; Harold Pinter. 118.
Jensen, Ejner J. *Bartholomew Fair*, Ben Jonson; *A Midsummer Night's Dream*, William Shakespeare. 558.
Jones, John Bush. *Utopia, Limited*. W. S. Gilbert and Arthur Sullivan. 111.
Louise, Dorothy. *Moby Dick—Rehearsed*, Orson Welles; *Tricks*, Jon Jory, Jerry Blatt, Lonnie Burstein. 264.
Lust, Annette. *The Dogs*, adapt. from Michel de Ghelderode. 414.
Marton, Patricia. Kurokawa Noh. 259.
Mennen, Richard E. *Blue Heaven*, Quena. 111.
——. The New Theatre Festival. 553.
Miller, Judith G. *Le Zoulou*, Tchicaya U Tam'si; *Solitude, La Mulâtresse*, Patrick Chamoiseau; *La Dépossession*, Saidou Boukoum. 561.
Moe, Christian. *Old Times*, Harold Pinter; *Kennedy's Children*, Robert Patrick; *Othello*, William Shakespeare; *When Voyaging*, Robert Couch; *The Threepenny Opera*, Bertolt Brecht and Kurt Weill; *The Touch of Silk*, Betty Roland; *The Floating World*, John Romeril. 261.
Moore, Don O. *Othello, Henry IV, Part 1, The Tempest*, William Shakespeare. 256.
Phillabaum, Corliss. *Too Much Johnson*, William Gillette; *Ah, Wilderness*, Eugene O'Neill; *The Farm*, David Storey; *Sweet Bird of Youth*, Tennessee Williams. 124.
Rolfe, Bari. *L'Age d'or*. 258.
Schechter, Joel. *The Good Woman of Setzuan*, Bertolt Brecht. 420.
Shafer, Yvonne. *The Tot Family*, Istvan Orkeny. 414.
Simonds, P. Munoz. *Medal of Honor Rag*, Tom Cole. 412.
Tribby, William. American College Theatre Festival VIII. 562.
——. *Song Stories, Sunshine Blues*, The Independent Eye. 266.
Waal, Carla. *The Crucible*, Arthur Miller; *Ronnie*, Klaus Hagerup; *A Moon for the Misbegotten*, Eugene O'Neill. 557.
Wertheim, Albert. *The Contrast*, Royall Tyler. 410.
——. *Long Day's Journey Into Night*, Eugene O'Neill. 122.
Wickstrom, Gordon M. *Hamlet*, William Shakespeare. 421.
——. *The Plough and the Stars*, Sean O'Casey. 560.
Wilcox, Robert H. *Macbeth*, William Shakespeare. 418.

BOOK REVIEWS

Angotti, Vincent L. *Documents of American Theatre History: Famous American Playhouses*, William C. Young. 430.
Archer, Stephen M. *Famous Actors and Actresses on the American Stage: Documents of American Theatre History*, William C. Young. 432.
——. *Love or Nothing: The Life and Times of Ellen Terry*, Tom Prideaux; *Sarah Bernhardt*, William Emboden. 570.
Baugh, Christopher. *Century of Innovation: A History of European and American Theatre and Drama since 1870*. Oscar G. Brockett and Robert R. Findlay. 429.
Beckerman, Bernard. *Directing Shakespeare in the Contemporary Theatre*, Frank McMullan. 282.
Bills, Bing D. *Traditions of Medieval English Drama*, Stanley J. Kahrl; *European Drama of the Early Middle Ages*, Richard Axton. 568.
Bly, Mark. *Shakespeare in Performance: An Introduction Through Six Major Plays*, John Russell Brown. 573.
Brown, Kent R. *Theatre: A Contemporary Intro-*

duction, Jerry V. Pickering; *The Theatre Experience*, Edwin Wilson. 285.
Carr, Virginia M. *Historical Drama: The Relation of Literature and Reality*, Herbert Lindenberger. 137.
——. *Shakespeare and the Revolution of the Times*, Harry Levin. 572.
Conolly, L. W. *The Revels History of Drama in English*, Volume VI, Michael R. Booth, Richard Southern, Frederick and Lise-Lone Marker, and Robertson Davies. 280.
——. *Theatre in the Age of Kean*, Joseph Donahue. 434.
Ezeokoli, Victoria C. *The Drama of Black Africa*, 140.
Flannery, James W. *The Cuchulain Plays of W. B. Yeats*, Reg Skene; Yeats and the Noh, Akhtar Qamber. 276.
Fletcher, Winona. *Black Theatre, U.S.A. Forty-five Plays by Black Americans, 1874-1974*, Eds. James V. Hatch and Ted Shine. 138.
Gillette, J. Michael. Books Commended. 145.
Gourlay, Patrica Southard. *Drama Within Drama*, Robert Egan. 141.
Graham-White, Anthony. Books Commended. 145.
Griffeth, Michael J. *Handbook of Technical Practice for the Performing Arts*, Ned A. Bowman. 289.
Herstand, Theodore. *The Actor's Freedom: Toward a Theory of Drama*, Michael Goldman. 278.
Irwin, Vera R. *Max Reinhardt 1873-1973*, ed. George E. Wellwarth and Alfred G. Brooks. 134.
Leff, Leonard, Jr. *The Spoken Seen: Film and the Romantic Imagination*, Frank D. McConnell. 440.
Leiter, Samuel. *Kabuki: Five Classic Plays*, trans. James R. Brandon; *Traditional Chinese Plays*, Volume III, trans. A. C. Scott. 275.
Longman, Stanley V. *Pirandello: A Biography*, Gaspare Giudice, trans. Alastair Hamilton. 136.
Kennedy, Dennis. *Free Shakespeare*. John Russell Brown. 283.
Kernodle, George R. *Ur-Drama: The Origins of Theatre*, E. T. Kirby. 435.
Kilker, James A. and Marie J. *Cahiers Jean Cocteau 5: Jean Cocteau et son théâtre*, comp. Pierre Chanel and Jean Denoël. 135.
Kohler, Richard C. *The Revels History of Drama in English*, Volume III, J. Leeds Barroll, Alexander Leggatt, Richard Hosley, and Alvin Kernan. 131.
Marranca, Bonnie. *Singularities: Essays on the Theatre, 1964-1974*. John Simon. 437.
McCaslin, Nellie. *Play, Drama and Thought: The Intellectual Background to Drama in Education*, 3rd ed. rev., Richard Courtney. 143.
Mitchell, Ronald E. *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660-1800*, Volumes I-IV, Abaco-Dynion, Philip H. Highfill, Jr., Kalman A. Burnim, and Edward A. Langhans. 279.
Paul, Norman H. *Registres I. Appels; Registres II. Molière*, Jacques Copeau. 134.
Plescia, Gillian L. *Dialects for the Stage: A Manual and Two Cassettes*, Evangeline Machlin; *English with a Dialect* and *English with an Accent*, BBC Records. 286.
Rolfe, Bari. *Marcel Marceau ou l'aventure du silence*, interview by Guy and Jeanne Verriest-Lefert. 284.
——. *Silent Language*, Macdonald Critchley. 573.
Roth, Emalou. *Six Dramatists in Search of a Language*, Andrew Kennedy. 436.
——. *The Theatrical Event: A Mythos, A Vocabulary, A Perspective*, David Cole. 144.
Sarlos, Robert K. *Theatrical Style: A Visual Approach to the Theatre*, Douglas A. Russell. 574.
Schechter, Joel. *The German Theatre: A Symposium*. Ed. Ronald Hayman. 439.
Senelick, Laurence. *Dramatic Theory and Criticism: Greeks to Grotowski*, ed. Bernard F. Dukore. 271.
Tretler, Laurence J. *Stage Left*, Jay Williams. 290.
Van Brunt, Thomas. *The Living Aristophanes*, Alexis Solomos, trans. Alexis Solomos and Marvin Felheim. 142.
Weisfeld, Zelma. *A History of Costume*, Jeanne Button and Stephen Sbarge. 132.
Woods, Alan. *Theatre Through the Ages*, Cesare Molinari, trans. Colin Hamer. 281.

THEATRE REVIEW INDEX

PLAYS REVIEWED

Aranha, Ray. *The Estate*. 408.
Beckett, Samuel. *Happy Days*. 118.
Blatt, Jerry. See Jory, Jon.
Bokoum, Malian Saïdou. *La Dépossession*. 561.
Boucicault, Dion. *London Assurance*. 121.
Brecht, Bertolt. *The Good Woman of Setzuan*. 420.
——. and Kurt Weill. *The Threepenny Opera*. 261.
Büchner, Georg. *Leonce and Lena*. 257.
Burstein, Lonnie. *See* Jory, Jon.
Câpek, Karel. *R.U.R.* 254.
Chamoiseau, Patrick. *Solitude, La Mulâtresse*. 561.
Chekhov, Anton. *The Three Sisters*. 107; 556.
Cole, Tom. *Medal of Honor Rag*. 412.
Couch, Robert. *When Voyaging*. 261.
Dimitri. 555.
Dürrenmatt, Friedrich. *The Meteor*. 265.
Emerson, Robert and Marcia Kimmel. *Raise High The Roofbeam Carpenters* and *Franny and Zooey*. 416.
Friedman, Steve. *1950*. 416.
Gilbert, W. S. and Arthur Sullivan. *Utopia, Limited*. 111.
Gillette, William. *Too Much Johnson*. 124.

Ghelderode, Michel de. Adapt. from. *The Dogs*. 414.
Goetz, Ruth and Augustus. *The Heiress*. 267.
Hagerup, Klaus. *Ronnie*. 557.
Hunter, Frederick. *The Hemingway Play*. 114.
Ibsen, Henrik. *An Enemy of the People*. 121; *Hedda Gabler*. 254; *John Gabriel Borkman*. 118.
Independent Eye, The. *Song Stories; Sunshine Blues*. 266.
Jones, Preston. *The Last Meeting of the Knights of the White Magnolia*. 109.
Jonson, Ben. *Bartholomew Fair*. 254, 558; *Volpone*. 257.
Jory, Jon, Jerry Blatt, and Lonnie Burstein. *Tricks*. 264.
Kimmel, Marcia. *See* Emerson, Robert.
Kurokawa Noh. 259.
Mackaye, Percy. *The Scarecrow*. 116.
Madhouse Company of London. *The Wild Stunt Show*. 115.
Marlowe, Christopher. *Edward II*. 107.
Miller, Arthur. *The Crucible*. 557.
Miller, Susan. *Cross Country*. 556.
O'Casey, Sean. *The Plow and the Stars*. 560.
O'Neill, Eugene. *A Moon for the Misbegotten*. 557; *Ah, Wilderness*. 124; *Long Day's Journey into Night*. 122; *Mourning Becomes Electra*. 411.
Orkeny, Istvan. *The Tot Family*. 414.
Patrick, Robert. *Kennedy's Children*. 261.
Peretz, Isaac Loeb, adapt. from. *The Theatre of Peretz*. 417.
Pinter, Harold. *No Man's Land*. 118; *Old Times*. 261.
Quena. *Blue Heaven*. 111.
Rabe, David. *Streamers*. 408.
Ralph, James. *The Fashionable Lady*. 117.
Reynolds, Jonathan. *Rubbers* and *Yanks 3 Detroit o Top of the Seventh*. 113.
Roland, Betty. *The Touch of Silk*. 261.
Romeril, John. *The Floating World*. 261.
Saroyan, William. *The Time of Your Life*. 107.
Shakespeare, William. *A Midsummer Night's Dream*. 257, 558; *Hamlet*. 421; *Henry IV, Part I*. 256; *Macbeth*. 418; *Othello*. 256, 261; *The Tempest*. 256; *Twelfth Night*. 254, 268.
Shaw, G. B. *Heartbreak House*. 118.
Stitt, Milan. *The Runner Stumbles*. 408.
Storey, David. *The Farm*. 124.
Sullivan, Arthur. *See* Gilbert, W. S.
Théâtre du Soleil. *L'Age d'or*. 258.
Theatre X Company. *The Unnamed*. 415.
Tyler, Royall. *The Contrast*. 410.
U Tam'si, Tchicaya. *Le Zoulou*. 561.
Uhry, Alfred and Robert Waldman. *The Robber Bridegroom*. 107.
von Hartz, John. *Home/Work*. 113.
Waldman, Robert. *See* Uhry, Alfred.
Wasserman, Dale. *One Flew Over the Cuckoo's Nest*. 268.
Weill, Kurt. *See* Brecht, Bertolt.
Welles, Orson. *Moby Dick—Rehearsed*. 264.
Wilde, Oscar. *The Importance of Being Earnest*. 121.
Williams, Tennessee. *Sweet Bird of Youth*. 124.; *The Glass Menagerie*. 268.

PRODUCING GROUPS REVIEWED

Companies, U.S.

Academy Festival Theatre, Lake Forest, IL. 124.
The Acting Company, New York. 107.
American Conservatory Theatre, San Francisco. 405.
American Jewish Ensemble, New York. 417.
American Place Theatre, New York. 113.
Arena Stage, Washington. 414.
The Clarence Brown Company, Knoxville. 418.
Folger Theatre Group, Washington. 412.
The Goodman Group, San Francisco. 416.
The Goodman Theatre, Chicago. 411.
Hartford Stage Company. 408.
Hartman Theatre Company, Stamford. 408.
Harvard Summer Repertory Theatre, Cambridge. 114.
The Independent Eye, Baltimore. 266.
John F. Kennedy Center, Washington. 116.
Long Wharf Theatre, New Haven. 408.
Mark Taper Forum, Los Angeles. 556.
Missouri Repertory Theatre, Kansas City. 109.
Pittsburgh Public Playhouse. 268.
Playhouse in the Park, Cincinnati. 410.
Quena, Baltimore. 111.
Skylight Comic Opera Company, Milwaukee. 117.
Theatre X Company, Milwaukee. 415.
Westwood Playhouse, Los Angeles. 267.

Companies, Foreign

The Abbey Theatre, Dublin. 560.
Birmingham Repertory Theatre. 121.
Chichester Festival Theatre. 121; 256.
Deutsches Schauspielhaus, Hamburg. 122.
D'Oyly Carte Opera Company, London. 111.
Dramatichen Teatr Sulza e Smyah, Sofia. 254.
Gest Student Pantomime Theatre, Wroclaw. 414.
Independent Theatre, Sydney. 261.
Kurokawa Village, Yamagata. 259.
Leeds Playhouse. 256.
Madhouse Company of London, Boston. 115.
Masks: The Workshop for African Theatre, Avignon. 561.
Munich Marionette Studio. 257.
Munich Marionette Theatre. 257.
Munich Puppet Theatre. 257.
Den Nationale Scene, Bergen. 557.
The National Theatre, London. 118; 421.
Nemzeti Színház, Budapest. 254.
New Opera South Australia, Adelaide. 261.
Nimrod Theatre, Sydney. 261.
Nottingham Playhouse. 558.
Oslo Nye Teater. 557.
Royal Academy of Dramatic Art, London. 558.

South Australian Theatre Company, Adelaide. 261.
Swansea Grand Theatre. 121.
Teatrul Lucia Sturdza Bulandra, Bucharest. 254.
Théâtre du Soleil, Paris. 258.
Théâtre Fer De Lance, Avignon. 561.
Le Théâtre Noir, Avignon. 561.

Festivals
American College Theatre Festival VIII. 562.
Bergen International Festival of the Arts. 557.
Festival of Avignon. 561.
The New Theatre Festival, Baltimore. 553.

Universities and Colleges
California Institute of the Arts. 416.
California State University, Fresno. 562.
Howard University. 562.
Indiana University-Purdue University, Fort Wayne. 562.
Temple University. 264; 562.
University of Detroit/Marygrove College. 562.
University of Evansville. 562.
University of Iowa Center for the Arts. 265.
University of Kansas. 562.

BOOK REVIEW INDEX

Axton, Richard. *European Drama of the Early Middle Ages.* 568.
Bailey, Roger B. *Guide to Chinese Poetry and Drama.* 423.
Barroll, J. Leeds, *et. al. The Revels History of Drama in English.* Volume III. 131.
BBC Records. *English with a Dialect* and *English with an Accent.* 286.
Books Commended. 145.
Books Received. 291-294; 575-580.
Booth, Michael, *et. al. The Revels History of Drama in English.* Volume VI. 280.
Bowman, Ned A. *Handbook of Technical Practice for the Performing Arts.* 289.
Brandon, James R., trans. *Kabuki: Five Classic Plays.* 275.
Brockett, Oscar G. and Robert R. Findlay. *Century of Innovation.* 429.
Brooks, Alfred G. *See* Wellwarth, George E.
Brown, John Russell. *Free Shakespeare.* 283.
——. *Shakespeare in Performance: An Introduction Through Six Major Plays.* 573.
Burnim, Kalman A. *See* Highfill, Philip H., Jr.
Button, Jeanne and Stephen Sbarge. *A History of Costume.* 132.
Chanel, Pierre and Jean Denoël, comps. *Cahiers Jean Cocteau 5: Jean Cocteau et son théâtre.* 135.
Chung-wen Shih. *The Golden Age of Chinese Drama: Yüan Tsa-Chu.* 423.
Cole, David. *The Theatrical Event: A Mythos, A Vocabulary, A Perspective.* 144.
Copeau, Jacques. *Registres I. Appels; Registres II.* Molière. 134.
Courtney, Richard. *Play, Drama and Thought: The Intellectual Background to Drama in Education.* 143.
Critchley, Macdonald. *Silent Language.* 573.
Davies, Robertson. *See* Booth, Michael R.
Denoël, Jean. *See* Chanel, Pierre.
Donahue, Joseph. *Theatre in the Age of Kean.* 434.
Dukore, Bernard, ed. *Dramatic Theory and Criticism: Greeks to Grotowski.* 271.
Egan, Robert. *Drama Within Drama.* 141.
Ernst, Earle. *The Kabuki Theatre.* 423.
Embodden, William. *Sarah Bernhardt.* 570.
Fernando, Lloyd, ed. *New Drama One; New Drama Two.* 423.
Findlay, Robert R. *See* Brockett, Oscar G.
Giudice, Gaspare. *Pirandello: A Biography.* Trans. Alastair Hamilton. 136.
Goffman, Erving. *Frame Analysis: An Essay on the Organization of Experience.* 565.
Goldman, Michael. *The Actor's Freedom.* 278.
Graham-White, Anthony. *The Drama of Black Africa.* 140.
Hatch, James V. and Ted Shine, eds. *Black Theatre U.S.A. Forty-five Plays by Black Americans, 1874-1974.* 138.
Hayman, Ronald, ed. *The German Theatre: A Symposium.* 439.
Highfill, Philip H. Jr., *et. al. A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660-1800.* Volumes I-IV, Abaco-Dynion. 279.
Hooykaas, C. *Kama and Kala: Materials for the Study of the Shadow Theatre in Bali.* 423.
Hosley, Richard. *See* Barroll, J. Leeds.
Ingersoll, Fern S., trans. *Sang Thong: A Dance-Drama from Thailand.* 423.
Kahrl, Stanley J. *Traditions of Medieval English Drama.* 568.
Keene, Donald. *Bunraku: The Art of the Japanese Puppet Theatre.* 423.
——. Nō: *The Classical Theatre of Japan.* 423.
Kennedy, Andrew. *Six Dramatists in Search of a Language.* 436.
Kernan, Alvin. *See* Barroll, J. Leeds.
Kirby, E. T. *Ur-Drama: The Origins of Theatre.* 435.
K'ung Shang-jen. *The Peach Blossom Fan,* trans. Chen Shih-hsiang. 423.
Langhans, Edward A. *See* Highfill, Philip H., Jr.
Leggatt, Alexander. *See* Barroll, J. Leeds.
Levin, Harry. *Shakespeare and the Revolution of the Times.* 572.
Lindenberger, Herbert. *Historical Drama: The Relation of Literature and Reality.* 137.
Liu Jung-en, trans. *Six Yüan Plays.* 423.
Machlin, Evangeline. *Dialects for the Stage: A Manual and Two Cassettes.* 286.
Mackerras, Colin. *The Chinese Theatre in Modern Times: From 1940 to the Present Day.* 423.

Marker, Friedrich and Lise-Lone. *See* Booth, Michael R.
McConnell, Frank D. *The Spoken Seen: Film and the Romantic Imagination.* 440.
McMullan, Frank. *Directing Shakespeare in the Contemporary Theatre.* 282.
Meserve, Walter J. and Ruth I. *Modern Drama from Communist China.* 420.
Mitchell, John D., ed. *The Red Pear Garden: Three Great Dramas of Revolutionary China.* 420.
Molinari, Cesare. *Theatre Through the Ages.* Trans. Colin Hamer. 281.
Nelson, Alan H. *The Medieval English Stage Corpus Christi Pageants and Plays.* 127.
Noer, Arifin C. *Moths,* Trans. Harry Aveling. 423.
Osman, Mohd. Taib, ed. *Traditional Drama and Music of Southeast Asia.* 423.
Peacock, James L. *Rites of Modernization: Symbolic and Social Aspects of Indonesian Proletarian Drama.* 423.
Pickering, Jerry V. *Theatre: A Contemporary Introduction.* 285.
Potter, Robert. *The English Morality Play: Origins, History, and Influence of a Dramatic Tradition.* 127.
Prideaux, Tom. *Love or Nothing: The Life and Times of Ellen Terry.* 432.
Pronko, Leonard C. *Guide to Japanese Drama.* 423.
——. *Theatre East and West: Perspectives Toward A Total Theatre.* 423.
Qambar, Akhtar. *Yeats and the Noh.* 276.
Richmond, Farley. *Theatre in India.* 423.
Russell, Douglas A. *Theatrical Style: A Visual Approach to the Theatre.* 574.
Rutnin, Mattani. *The Siamese Theatre: A Collection of Reprints from the Journals of the Siam Society.* 423.
Sbarge, Stephen. *See* Button, Jeanne.
Scott, A. C., trans. *Traditional Chinese Plays.* Volume III. 275.
Shimada, Shohei, trans. *The Fushikaden.* 423.
Shimazaki, Chifumi. *The Noh: Volume I: God Noh.* 423.
Shine, Ted. *See* Hatch, James V.
Simon, John. Singularities: *Essays on the Theatre, 1964-1974.* 437.
Skene, Reg. *The Chuculain Plays of W. B. Yeats.* 276.
Snow, Lois Wheeler. *China on Stage: An American Actress in the People's Republic.* 423.
Solomos, Alexis. *The Living Aristophanes.* Trans. Alexis Solomos and Marvin Felheim. 142.
Southern, Richard. *See* Booth, Michael R.
——. *The Medieval Theatre in the Round.* 127.
Sweeny, P. L. Amin. *The Ramayana and the Malay Shadowplay.* 423.
Verriest-Lefert, Guy and Jeanne, interviewers. *Marcel Marceau ou l'aventure du silence.* 284.
Wellwarth, George E. and Alfred G. Brooks, eds. *Max Reinhardt 1873-1973.* 134.
Wickham, Glynne. *The Medieval Theatre.* 127.
Williams, Jay. *Stage Left.* 290.
Wilson, Edwin. *The Theatre Experience.* 285.
Wu Han, *Hai Jui Dismissed from Office.* Trans. C. C. Huang. 420.
Young, William C. *Documents of American Theatre History: Famous American Playhouses.* 430.
——. *Famous Actors and Actresses on the American Stage: Documents of American Theatre History.* 432.